

Friday, October 23rd

9:30-10:00 Coffee and breakfast pastries
10:00-10:15 Opening Address

FIRST SESSION

10:15-10:20 Introduction
10:20-11:05 **Paul Amar** (UC Santa Barbara)
The Street, the Sponge, and the Ultra: Queer Logics of Twenty-First Century Children's Rebellion at the Intersection of Violent Securitization and Political Infantization
11:05-11:15 **Shane Greene** (IU Anthropology), respondent
11:15-11:35 Q&A with audience
11:35-11:45 Break

SECOND SESSION

11:45-1:00 IU Graduate Student Panel
"Unchildlike Cognition: Disability and the Problem of the Prodigy," **Mallory Cohn** (IU English)
"Children's Voice: Becoming as Being in the Technocracy of Educational Research," **Christian McKay** (IU Education)

1:00-2:30 Lunch

THIRD SESSION

2:40-2:45 Introduction
2:45-3:30 **Julian Gill-Peterson**
Transgender Children in the 1960s: Sex, Race, and Organic Form
3:30-3:45 **Colin R. Johnson** (IU Gender Studies), respondent
3:45-4:00 Q&A with audience
4:00-4:15 Break

FOURTH SESSION

4:15-4:20 Introduction
4:20-6:00 **Kathryn Bond Stockton** (University of Utah)
The Queer Child Now and its Paradoxical Global Effects
6:00-6:30: Q&A with audience

Saturday, October 24th

9:30-10:00 Coffee
10:00-10:15 Brief opening

FIFTH SESSION

10:15-10:20 Introduction
10:15-11:00 **Anna Mae Duane** (University of Connecticut)
and **Sarah E. Chinn**, (Hunter College, CUNY)
Reflections on Editing WSQ: CHILD
11:00-11:30 Editor's roundtable moderated by **Rebekah Sheldon** (IU English)
11:30-12:00 Discussion with audience

12:00-1:30 Lunch

SIXTH SESSION

1:40-1:45 Introduction
1:45-2:30 **Cliff Rosky** (University of Utah)
Same-Sex Marriage and Children's Right to be Queer
2:30-2:40 **Michael Grossberg** (IU History & Law), respondent
2:40-3:00 Q&A with audience
3:00-3:15 Break

SEVENTH SESSION

3:15-3:20 Introduction
3:20-4:05 **Mary Zaborskis** (University of Pennsylvania)
Sexual Orphanings: Queering Children in Native American Boarding Schools
4:05-4:15 **Scott Herring** (IU English), respondent
4:15-4:35 Q&A with audience
4:35-4:45 Break

EIGHTH SESSION

4:45-6:00 IU Faculty Panel: **Lessie Jo Frazier** (IU Gender Studies),
Daniel Suslak (IU Anthropology), **Dinah Holtzmann** (IU Gender Studies),
Jacob Emery (IU Slavic and Comparative Literature)
6:00 Closing remarks

About the Speakers:

Paul Amar is Associate Professor in the Global Studies Department at the University of California Santa Barbara, is a political scientist and anthropologist with affiliate appointments in Feminist Studies, Sociology, Comparative Literature, Middle East Studies, and Latin American & Iberian Studies. He currently serves as Director of the MA and PhD Programs in Global Studies, Chair of the Program in Middle East Studies, and Coordinator of the Global Security Studies Hub. Before he began his academic career, he worked as a journalist in Cairo, a police reformer and sexuality rights activist in Rio de Janeiro, and as a conflict-resolution and economic development specialist at the United Nations. His books include: *Cairo Cosmopolitan* (2006); *New Racial Missions of Policing* (2010); *Global South to the Rescue* (2011); *Dispatches from the Arab Spring* (2013); *The Middle East and Brazil* (2014), and *The Security Archipelago: Human-Security States, Sexuality Politics and the End of Neoliberalism*, which was awarded the Charles Taylor Award for "Best Book of the Year" in 2014 by the American Political Science Association.

Kathryn Bond Stockton is Distinguished Professor of English and Associate Vice President for Equity and Diversity at the University of Utah. Her most recent books, *Beautiful Bottom*, *Beautiful Shame: Where "Black" Meets "Queer" and The Queer Child, or Growing Sideways in the Twentieth Century*, are published by Duke University Press and both were finalists for the Lambda Literary Award in LGBT Studies. In 2011,

she taught at the School of Criticism and Theory at Cornell University, where she led a seminar on "Sexuality and Childhood in a Global Frame: Queer Theory and Beyond." In 2013, she was awarded the Rosenblatt Prize for Excellence, the highest honor granted by the University of Utah.

Sarah Chinn teaches in and is chair of the English Department at Hunter College, CUNY. She is the author of *Technology and the Logic of American Racism: A Cultural History of the Body as Evidence* (2000) and of *Inventing Modern Adolescence: The Children of Immigrants in Turn-of-the-Century America* (2009). She recently completed a manuscript on representations of white masculinity on the early American stage, and is beginning a new book on amputation as a trope for loss in the years after the Civil War. She's published widely in childhood studies, queer studies, disability studies, and 19th century American literatures and cultures.

Anna Mae Duane is an Associate Professor of English at the University of Connecticut, where she teaches classes in African American literature, Disability Studies, Childhood Studies, and early American literature. She is the author of *Suffering Childhood in Early America: Violence, Race and the Making of the Child Victim* (2010), and the editor of *The Children's Table: Childhood Studies and the Humanities* (2013). She is co-editor of the *Common-place.org*.

Julian Gill-Peterson is Assistant Professor of English and Children's Literature at the University of Pittsburgh. He is currently at work on a book examining the transgender child across the twentieth century. His recent or forthcoming

publications can be found in *GLQ: A Journal of Lesbian and Gay Studies*, *Transgender Studies Quarterly*, *Women's Studies Quarterly*, and *Women and Performance: a journal of feminist theory*. He is also co-editor of "The Child Now," a forthcoming special issue of *GLQ*.

Clifford Rosky is Professor of Law at the University of Utah's S.J. Quinney College of Law, where he teaches courses on constitutional law, criminal law, and sexuality, gender and law. Before joining the faculty, he served as a Research Fellow for the Williams Institute on Sexual Orientation Law & Public Policy at the UCLA School of Law. He is a two-time recipient of the Dukeminier Award, which recognizes the best legal scholarship on sexual orientation and gender identity published in the previous year. He was one of the primary authors of SB 296, a Utah law that prohibits discrimination based on sexual orientation and gender identity in employment and housing.

Mary Zaborskis is an English PhD candidate and Fontaine Fellow at the University of Pennsylvania. She works at the intersections of queer, indigenous, and childhood studies in late nineteenth- and twentieth-century American literature. Her dissertation examines the management of childhood sexuality in boarding schools established for marginalized populations beginning in the late-nineteenth century. Mary's work has appeared in *WSQ: Women's Studies Quarterly*, *GLQ: A Journal of Lesbian and Gay Studies* (forthcoming), and *Journal of Homosexuality* (forthcoming). She has contributed reviews to *Public Books* and *Women & Performance: a journal of feminist theory*.

* Related Events *

Thursday, October 22nd:

Brown Bag talk with Kathryn Bond Stockton
12pm, at the College Arts & Humanities Institute

Wine, Cheese, and Chat with Sarah E. Chinn & Anna Mae Duane
6pm, at the College Arts & Humanities Institute

Friday, October 23rd & Saturday, October 24th:

Child Matters: The 2015 Cultural Studies Conference
Oak Room, Indiana Memorial Union
(see inside for more details)

Program and poster images by Jorge de Pallejá, from the book *TIM y TOM en el paraíso de los animales*.
Program and posters designed by Alex Teschmacher.

Child Matters

The 2015 Cultural Studies Conference



Friday, October 23 & Saturday, October 24
Organized by Rebekah Sheldon & Jeanne Vasquez